

Wallcovering Hanging Instructions : Silk Walls 20029

Please inspect all rolls before cutting

Client assumes full responsibility for wallcovering after it is cut.

This wallcovering is made especially for us, using the best materials available. Due to the use of natural materials there will be variations in the texture, shading and slubbing throughout each roll and from roll to roll. These characteristics are inherent and are considered part of the material's natural beauty. Once installed all wallcoverings will change color as a result of exposure to light, oxidation and airborne pollutants. Donghia cannot therefore, warrant these papers against fading or color shifts in installation.

Should defects be detected, do not proceed; contact us immediately. No claims will be allowed for more than three strips. No claim for labor will be accepted.

It is always best to avoid installation during high humidity periods. Make sure walls are prepared and no mildew conditions exist. The most important recommendation from Donghia is to employ an experienced professional installer. It is recommended that the installer, if unfamiliar with this product, test one or two panels prior to installation to become familiar with its properties.

Please note: All recommendations given are based on experience and tests which are believed to be reliable. However, as the conditions of use are outside our control, the information is offered without guarantee.

Wall Preparation:

To ensure a beautiful result, proper preparation is necessary. The walls need to be clean, dry, smooth and structurally intact. . Prepare and size the walls. Porous surfaces such as new construction or walls painted with water based or latex paints should be primed using a *flat oil-based primer sealer*. After allowing the primer to dry, the walls should be lined with a good grade of lining paper, which should be allowed to dry overnight. Hang the liner paper horizontally.

Paste:

A full strength, high quality, pre-mixed, non-staining clear *fabric adhesive* suitable for paper-backed textile wallcovering should be used. The final choice of paste is the sole responsibility of the installer. Adhesive should be applied directly to the paper backing and allowed a few minutes of time to rest before applying to the wall. Do not exceed three or four minutes of soaking to avoid over saturating the paper. The installer should check on the paper during the pasting stage as expansion times do vary. Make sure the edges contain no excess adhesive. Trim, paste and hang one strip at a time to avoid soaking. It is important to keep the face of the wallcovering free from adhesive or water as it will mark permanently.

Installation:

Bench trimming is recommended, using one blade per cut one inch in on each side. Smooth edges with a one and a half inch horsehair brush. *Do not use a seam roller* as they cause indentations and valleys, which under most lighting will cause a shadowing appearance.

This wallcovering is not intended to have a side match. Shading tends to be optical but can be lessened by hanging the wallcovering in succession from the bolt. *Woven wallcoverings cannot be perfectly square; therefore, the weave may seem inconsistent from cut to cut. This is not only normal but necessary for overall visual impact.*

In order to remove stains from the surface, blot, never wipe or rub. The surface should be vacuum cleaned only with a clean, dry attachment.

Questions: Regarding the installation or appearance of this wallcovering, please call your local representative, or call our client service department at 1 800 DONGHIA